

# "HAPPY BLUES"

ALTO 1

Bill Potts R.S.C.A.P.

♩ = 176

**B**

**C** *ff* OPEN UP 12 (BRASS SOLOS)

**D** ON CUE: SAX SOLOS (BLUES) 12

**E** ON CUE: PIANO 11

**CODA**

D.S. AL CODA

# "HAPPY BLUES"

ALTO 2

BILL POTTS A.S.C.A.P.

$\text{♩} = 176$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. Starts with a triplet of eighth notes, followed by a measure with a circled 'A' above it. The staff contains several measures of eighth and quarter notes with slurs and ties.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes with slurs.

Musical staff 3: Continuation of the melody, including a measure with a circled '1' above it and another with a circled '3' above it. Ends with a measure marked *ff*.

Musical staff 4: Labeled with a circled 'B' on the left. Features a series of eighth notes with accents (^) above them, moving up and down the scale.

Musical staff 5: Continuation of the eighth-note pattern from staff 4.

Musical staff 6: Continuation of the eighth-note pattern from staff 4, ending with a measure marked *ff*.

Musical staff 7: Labeled with a circled 'C' on the left. Contains the text "OPEN UP 12 (BRASS SOLOS)" written across the staff.

Musical staff 8: Labeled with a circled 'D' on the left. Contains the text "ON CUE: SAX SOLOS (BLUES) 12" written across the staff.

Musical staff 9: Labeled with a circled 'E' on the left. Contains the text "ON CUE: PIANO 11" written across the staff. Ends with a triplet of eighth notes.

Musical staff 10: Labeled with a circled 'CODA' on the left. Contains the text "CODA" and "D.S. AL CODA" on the right. The staff begins with a measure marked *ff* and ends with a triplet of eighth notes.

# "HAPPY BLUES"

TENOR 1

BILL POTTS A.S.C.A.P.

♩ = 176

**A**

**B**

**C** OPEN UP **ff** 12 (BRASS SOLOS)

**D** ON CUE: SAX SOLOS (BLUES) 12

**E** ON CUE: 12 (PIANO)

D.S. AL CODA

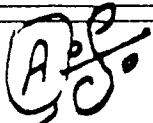
**CODA**

# "HAPPY BLUES"

TENOR 2

BILL POTTS A.S.C.A.P.

$\text{♩} = 176$



2.

C OPEN UP *ff* 12 (BRASS SOLOS)

D ON CUE: SAX SOLOS (BLUES) 12

E ON CUE: (PIANO) 12

D.S. AL CODA

CODA

# "HAPPY BLUES"

BARITONE SAX

Bill Potts A.S.C.A.P.

♩ = 176

A  $\text{F}^{\#}$

2 —

B  $\text{F}^{\#}$

C OPEN UP  $\text{F}^{\#}$  12 (BRASS SOLOS)

D ON CUE: PLAY EVERY OTHER TIME (W/TRBS.)

E ON CUE: PIANO 12

CODA  $\text{F}^{\#}$  D.S. AL CODA

# Happy Blues

1 TRPT

Bill Potts A.S.C.A.P.

♩ = 176

Handwritten musical score for the first part of 'Happy Blues'. It consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a triplet of eighth notes, followed by a measure with a circled 'A' above it. The second staff continues the melody. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth and fifth staves are in bass clef, showing a bass line with various chords and accidentals, including a double sharp (##) and a double flat (bb).

C # OPEN UP - BRASS SOLOS 12 (BLUES)

A musical staff with a treble clef, a sharp sign, and a double bar line at the end. The staff contains a wavy line representing a solo.

D ON CUE: OPEN UP - SAX SOLOS 12

A musical staff with a treble clef and a double bar line at the end. The staff contains a wavy line representing a solo.

E ON CUE: (PIANO) 11

A musical staff with a treble clef, a double bar line, and a few notes at the end.

CODA

A musical staff with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains several notes and rests, ending with a double bar line. The text 'D.S. AL CODA' is written to the right of the staff. A double sharp (##) is written below the first few notes.

# HAPPY BLUES

2 TRPT.

Bill Potts A.S.C.A.P.

$\text{♩} = 176$

Musical staff with treble clef, key signature of two sharps (F# and C#), and common time signature. It begins with a triplet of eighth notes, followed by a first ending bracket labeled 'A' containing a repeat sign and a double bar line. The melody continues with eighth and quarter notes.

Musical staff continuing the melody from the previous staff, featuring eighth and quarter notes.

Musical staff with dynamics markings 'p' and 'ff'. It includes fingerings '1' and '2' above notes, and a fermata over a final note.

Musical staff labeled 'B' containing a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

Musical staff continuing the complex rhythmic pattern from staff B.

Musical staff with dynamics marking 'ff' and a fermata over the final note.

Musical staff labeled 'C' with the instruction 'OPEN UP - BRASS SOLOS 12 (BLUES)'. The staff contains a long, wavy line representing a solo.

Musical staff labeled 'D' with the instruction 'ON CUE: OPEN UP - SAX SOLOS 12'. The staff contains a long, wavy line representing a solo.

Musical staff labeled 'E' with the instruction 'ON CUE: (PIANO) 11'. The staff contains a long, wavy line representing a solo.

Musical staff labeled 'CODA' with dynamics marking 'ff'. It features a final melodic phrase with a triplet of eighth notes. The instruction 'D.S. AL CODA' is written at the end.

# "HAPPY BLUES"

3 TRPT.

Bill Potts A.S.C.A.P.

♩ = 176

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. It begins with a triplet of eighth notes, followed by a circled 'A' section with a 2/4 time signature. The melody continues with eighth and quarter notes, ending with a half note.

Musical staff continuing the melody from the previous staff, featuring eighth and quarter notes with various accidentals.

Musical staff with first and second endings marked above the notes. The staff concludes with a fortissimo (ff) dynamic marking.

(B)

Musical staff with a circled 'B' section, featuring a sequence of eighth notes with various accidentals.

Musical staff continuing the sequence of eighth notes from the previous staff.

Musical staff continuing the sequence of eighth notes from the previous staff.

(C) OPEN UP - BRASS SOLOS 1 2 (BLUES)

Musical staff with a circled 'C' section, containing a long horizontal line representing a solo section.

(D) ON CUE: OPEN UP - SAX SOLOS 1 2

Musical staff with a circled 'D' section, containing a long horizontal line representing a solo section.

(E) ON CUE: (PIANO) 1 1

Musical staff with a circled 'E' section, containing a long horizontal line representing a solo section.

CODA

Musical staff with a circled 'CODA' section, featuring eighth notes and a final flourish. It includes a fortissimo (ff) dynamic marking and the instruction 'D.S. AL CODA'.



# HAPPY BLUES

4 TRPT.

Bill Potts A.S.C.A.P.

$\text{♩} = 176$

A

B

C OPEN UP - BRASS SOLOS 12

D ON CUE: OPEN UP - SAX SOLOS 12

E ON CUE: (PIANO) 11

~~CODA~~ CODA *ff* *8va* D.S. AL CODA

# HAPPY BLUES

5 TRPT.

BILL POTTS A.S.C.A.P.

Handwritten musical notation for the first part of the piece, including a treble clef, key signature of one sharp (F#), and common time signature. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled 'A' is placed above the first measure. A circled 'B' is placed at the beginning of the fifth staff. The notation includes slurs, accents, and dynamic markings like '1' and '2' above notes.

C OPEN UP (BRASS SOLOS) 12 (BLUES)

D ON CUE: OPEN UP - SAX SOLOS 12

E ON CUE (PIANO) 11

Handwritten musical notation for the CODA section, starting with a double bar line and a 'CODA' symbol. The notation includes eighth and sixteenth notes with accents. A circled '3' is placed above a triplet of notes. The notation ends with a double bar line and the instruction 'D.S. AL' and '(D)' below it.

# "HAPPY BLUES"

TREMB. 1

BILL POTTS A.S.C.A.P.

$\text{♩} = 176$

A

Musical notation for section A, first staff. It begins with a treble clef, a 9/8 time signature, and a key signature of one flat (B-flat). The notation includes a repeat sign, a dynamic marking of *mf*, and notes with stems and beams.

Musical notation for section A, second staff. It continues the melody from the first staff, featuring a first ending bracket labeled '1'.

Musical notation for section B, first staff. It starts with a second ending bracket labeled '2.' and a dynamic marking of *ff*. The notation includes a circled letter 'B' and notes with stems and beams.

Musical notation for section B, second staff. It continues the melody from the first staff, featuring notes with stems and beams.

Musical notation for section B, third staff. It continues the melody from the first staff, featuring notes with stems and beams.

Musical notation for section C, first staff. It begins with a dynamic marking of *f* and a circled letter 'C'. The notation includes notes with stems and beams.

OPEN UP

12

BRASS SOLOS (BLUES)

Musical notation for section D, first staff. It begins with a circled letter 'D' and the instruction 'ON CUE: PLAY EVERY OTHER TIME'. The notation includes notes with stems and beams.

Musical notation for section D, second staff. It continues the melody from the first staff, featuring notes with stems and beams.

Musical notation for section E, first staff. It begins with a circled letter 'E' and the instruction 'ON CUE: (PIANO)'. The notation includes notes with stems and beams.

(PIANO)

12

Musical notation for section E, second staff. It continues the melody from the first staff, featuring notes with stems and beams.

Musical notation for section E, third staff. It continues the melody from the first staff, featuring notes with stems and beams.

CODA

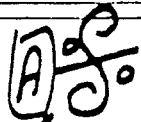
D.S. AL CODA

# "HAPPY BLUES"

TRAMP. 2

BILL POTTS A.S.C.A.P.

♩ = 176



Musical notation for section A, first line. Includes dynamic marking *mf*.

Musical notation for section A, second line. Includes first ending bracket labeled "1".

Musical notation for section B, first line. Includes second ending bracket labeled "2".

Musical notation for section B, second line. Includes dynamic marking *f*.

Musical notation for section B, third line. Includes a circled measure with a 2/4 time signature.

Musical notation for section C, first line. Includes text: "OPEN UP BRASS SOLOS 12 (BLUES)".

Musical notation for section C, second line. Includes text: "PLAY EVERY OTHER TIME".

Musical notation for section C, third line.

Musical notation for section E, first line. Includes text: "CUE: (PIANO) 12".

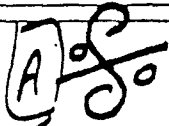
Musical notation for section F, first line. Includes text: "CODA" and "D.S. AL CODA".

# "HAPPY BLUES"

TROMB. 3

BILL POTTS A.S.C.A.P.

$\text{♩} = 176$



mf

f

C OPEN UP - BRASS SOLOS 12 (BLUES)

D ON CUE: PLAY EVERY OTHER TIME

E ON CUE: (PIANO) 12

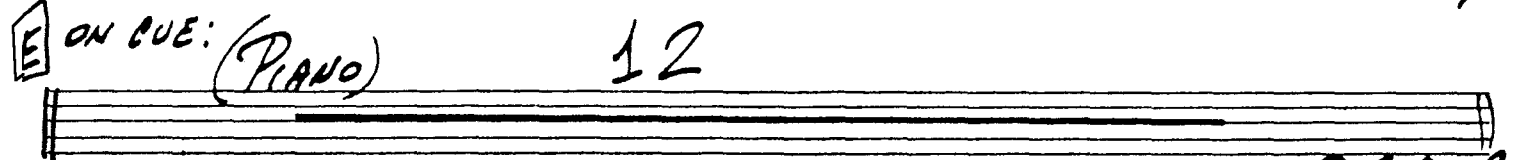
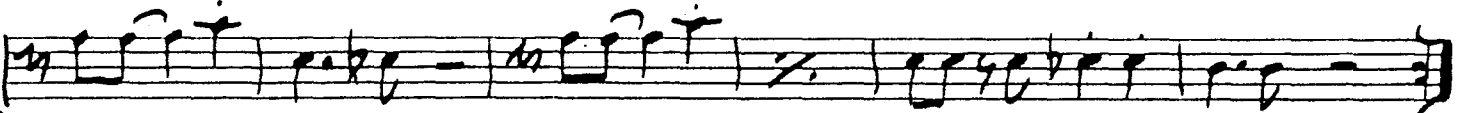
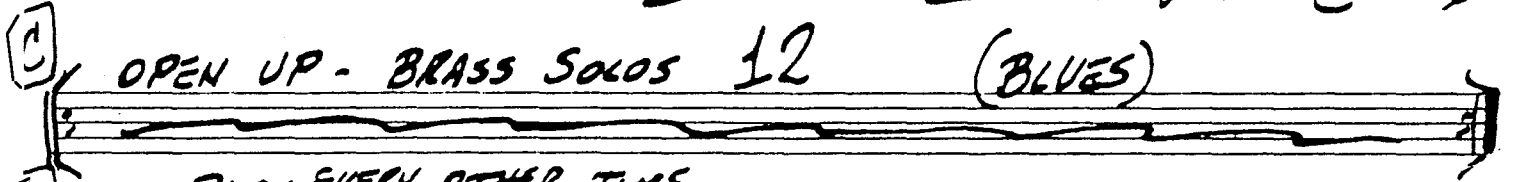
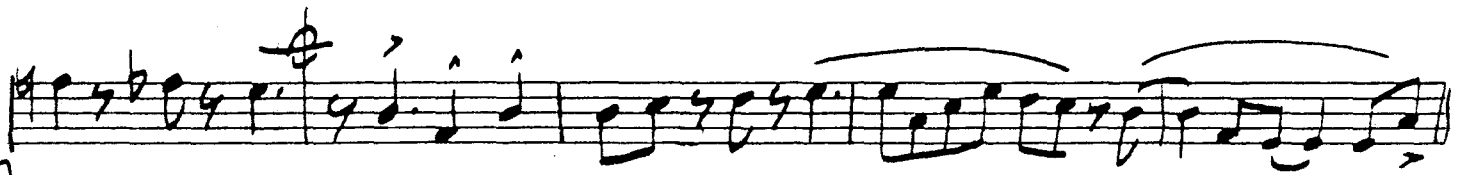
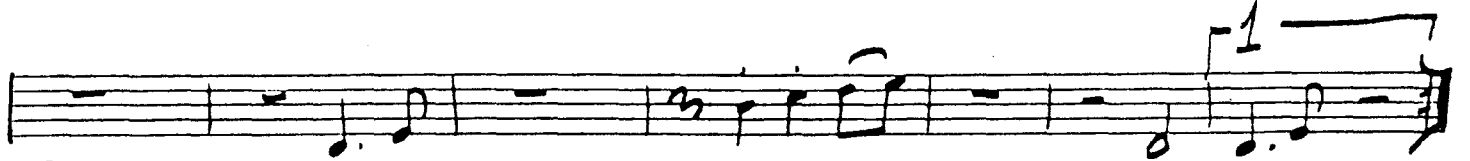
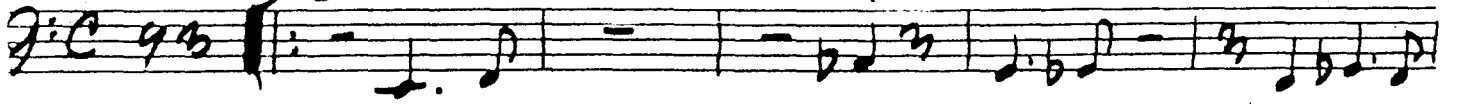
CODA D.S. AL CODA

# "HAPPY BLUES"

TROMB. 4

BILL POTTS A.S.C.A.P.

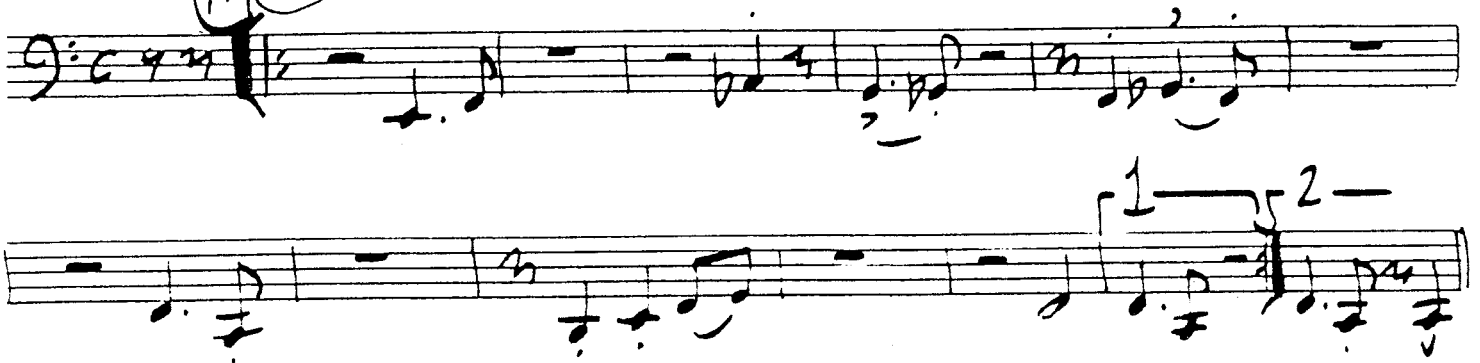
$\text{♩} = 176$



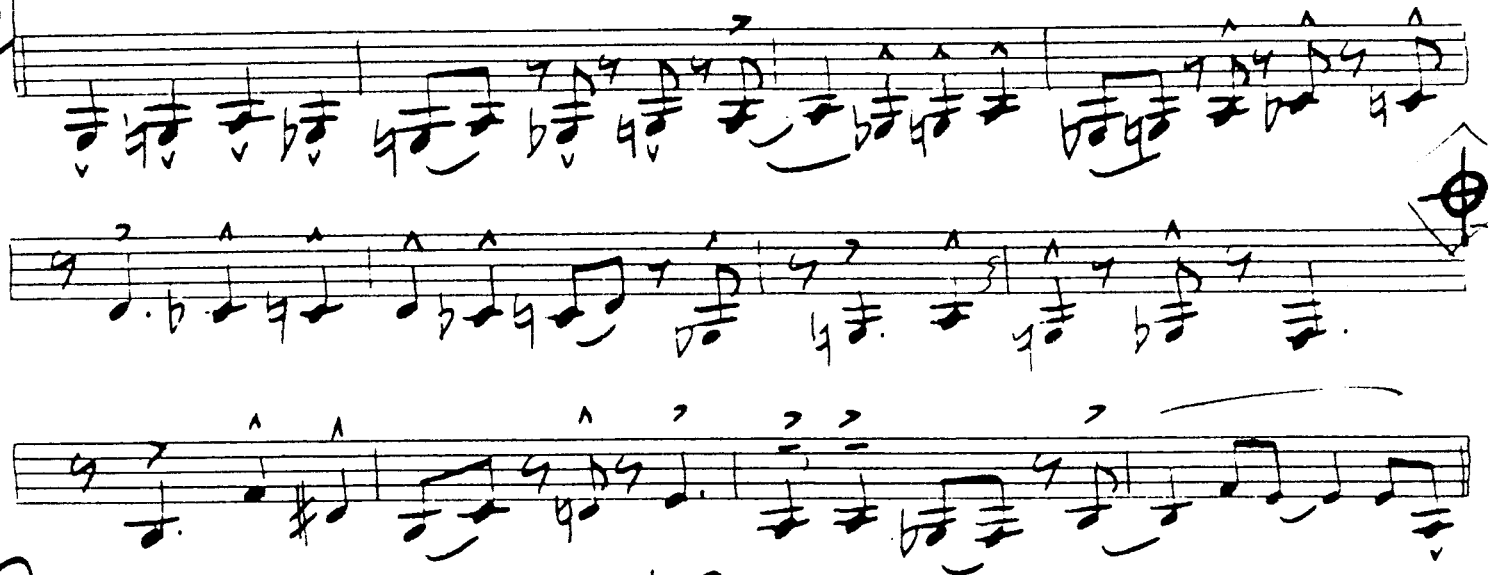
# HAPPY BLUES

## BASS TROMBONE

A 

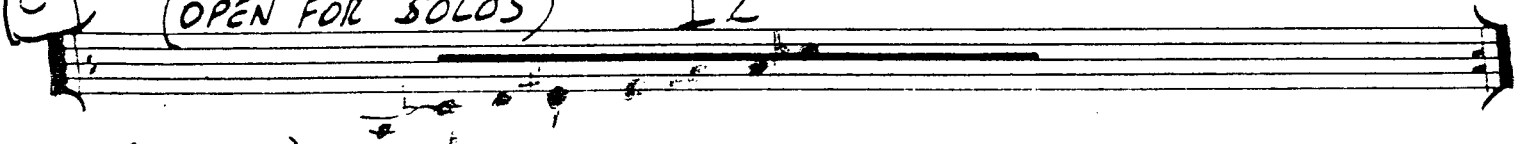


B

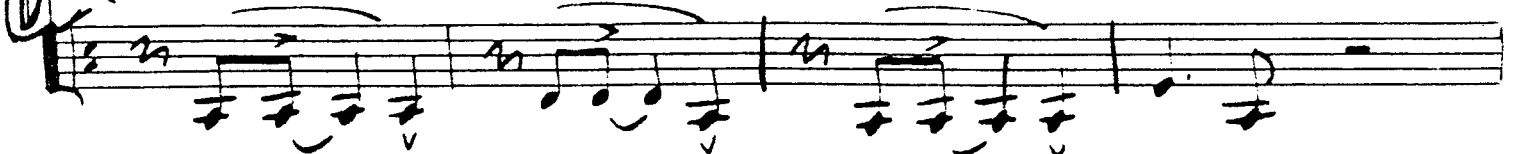


C

(OPEN FOR SOLOS) 12



D (ON CUE:)



H. B.  
BASS TRB.

# Happy Blues

- 2 -

The image shows a handwritten musical score for a piece titled "Happy Blues". The score is written on two systems of staves. The top system consists of a single melodic staff and a bass line staff. The melodic staff begins with a treble clef and a common time signature (C). The first measure contains a whole note chord with a sharp sign above it. The second measure contains a half note chord with a sharp sign above it. The third measure contains a half note chord with a sharp sign above it. The fourth measure contains a half note chord with a sharp sign above it. The fifth measure contains a half note chord with a sharp sign above it. The sixth measure contains a half note chord with a sharp sign above it. The seventh measure contains a half note chord with a sharp sign above it. The eighth measure contains a half note chord with a sharp sign above it. The ninth measure contains a half note chord with a sharp sign above it. The tenth measure contains a half note chord with a sharp sign above it. The eleventh measure contains a half note chord with a sharp sign above it. The twelfth measure contains a half note chord with a sharp sign above it. The bass line staff begins with a bass clef and a common time signature (C). The first measure contains a whole note chord with a sharp sign above it. The second measure contains a half note chord with a sharp sign above it. The third measure contains a half note chord with a sharp sign above it. The fourth measure contains a half note chord with a sharp sign above it. The fifth measure contains a half note chord with a sharp sign above it. The sixth measure contains a half note chord with a sharp sign above it. The seventh measure contains a half note chord with a sharp sign above it. The eighth measure contains a half note chord with a sharp sign above it. The ninth measure contains a half note chord with a sharp sign above it. The tenth measure contains a half note chord with a sharp sign above it. The eleventh measure contains a half note chord with a sharp sign above it. The twelfth measure contains a half note chord with a sharp sign above it. The word "PIANO" is written in parentheses below the first measure of the bass line. The number "12" is written below the first measure of the bass line. The word "D. S. AL" is written in a box below the twelfth measure of the bass line. The bottom system consists of a single melodic staff and a bass line staff. The melodic staff begins with a diamond-shaped symbol containing a cross, followed by the word "CODA" in a circle. The first measure contains a half note chord with a sharp sign above it. The second measure contains a half note chord with a sharp sign above it. The third measure contains a half note chord with a sharp sign above it. The fourth measure contains a half note chord with a sharp sign above it. The fifth measure contains a half note chord with a sharp sign above it. The sixth measure contains a half note chord with a sharp sign above it. The seventh measure contains a half note chord with a sharp sign above it. The eighth measure contains a half note chord with a sharp sign above it. The ninth measure contains a half note chord with a sharp sign above it. The tenth measure contains a half note chord with a sharp sign above it. The eleventh measure contains a half note chord with a sharp sign above it. The twelfth measure contains a half note chord with a sharp sign above it. The bass line staff is empty.



# HAPPY BLUES

GUITAR

BILL POTTS A.S.C.A.P.

♩ = 176

Capo 2

Chords: A<sup>9</sup>, C<sup>9</sup>, F, A<sup>b</sup>m<sup>7</sup>, G<sup>m</sup><sup>7</sup>, G<sup>b</sup><sup>7</sup>, F<sup>9</sup>, G<sup>b</sup><sup>9</sup>, F<sup>9</sup>, F, C, D<sup>m</sup>E<sup>m</sup>F G<sup>7</sup>, F, C, C<sup>9</sup>, B<sup>b</sup><sup>9</sup>B<sup>9</sup>C<sup>9</sup>B<sup>b</sup><sup>9</sup> B<sup>9</sup>C<sup>9</sup>B<sup>b</sup><sup>9</sup>B<sup>9</sup>, C<sup>9</sup> B<sup>b</sup><sup>9</sup>B<sup>9</sup>C<sup>9</sup> B<sup>b</sup><sup>9</sup>B<sup>9</sup>C<sup>9</sup> E<sup>b</sup><sup>9</sup>E<sup>9</sup> F<sup>9</sup>E<sup>b</sup><sup>9</sup>E<sup>9</sup> F<sup>9</sup>E<sup>b</sup><sup>9</sup>E<sup>9</sup> F<sup>9</sup>, B<sup>b</sup><sup>9</sup>B<sup>9</sup>C<sup>9</sup> B<sup>9</sup>B<sup>b</sup><sup>9</sup>A<sup>9</sup> D<sup>9</sup> D<sup>m</sup>E<sup>m</sup>F G<sup>7</sup> C B<sup>b</sup><sup>7</sup>A<sup>7</sup> D<sup>m</sup><sup>7</sup> G<sup>7</sup>

CD JAZZ SOLOS - REPIT 'TIL CUE:

Chords: C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, G<sup>m</sup>C<sup>7</sup>, F<sup>9</sup>, C, F<sup>7</sup>, E<sup>m</sup><sup>7</sup>E<sup>b</sup><sup>m</sup> D<sup>m</sup><sup>7</sup> F<sup>9</sup> E<sup>m</sup> E<sup>b</sup><sup>m</sup> D<sup>m</sup><sup>7</sup> G<sup>7</sup>

PN. PIANO SOLO - JUST RHYTHM -

Chords: C<sup>7</sup>, F<sup>7</sup>, C, A<sup>b</sup>m<sup>7</sup>, G<sup>m</sup><sup>7</sup>G<sup>b</sup><sup>7</sup>, F<sup>9</sup>, F<sup>m</sup><sup>9</sup> B<sup>b</sup><sup>7</sup>

PLAY LAST X

Chords: E<sup>m</sup><sup>7</sup> A<sup>7</sup> E<sup>b</sup><sup>m</sup><sup>7</sup> A<sup>b</sup><sup>7</sup> D<sup>m</sup><sup>7</sup> G<sup>7</sup> C F C

CORDS

Chords: D<sup>9</sup>, D<sup>m</sup> D<sup>b</sup><sup>9</sup> C, F|||

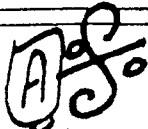
D.S. AL CODA

# HAPPY BLUES

PIANO

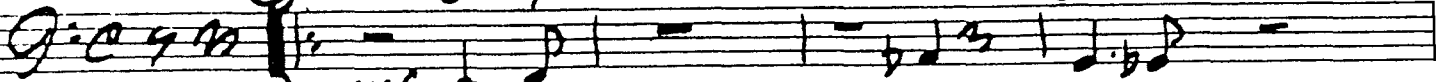
Bill Potts A.S.C.A.

♩ = 176



C9 F

Abm7 Gm7 Gb9

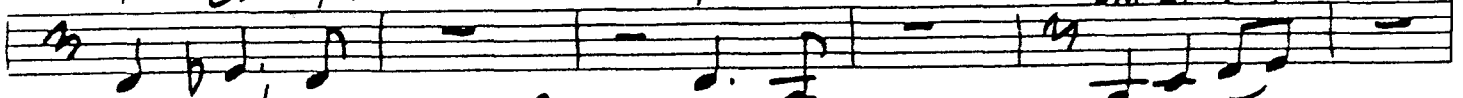


mf

F9 Gb9 F9

F C

Dm Em F G7



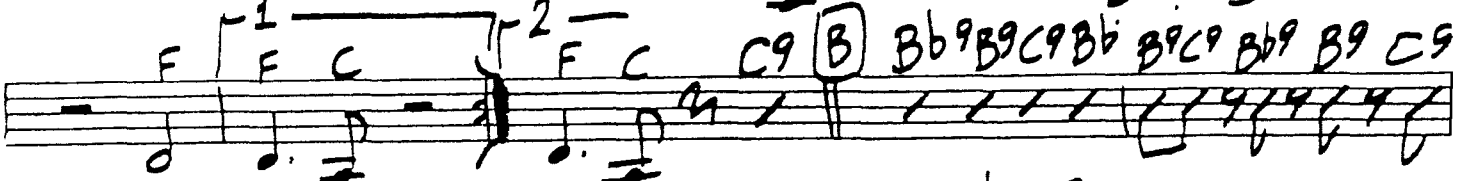
F C

F C

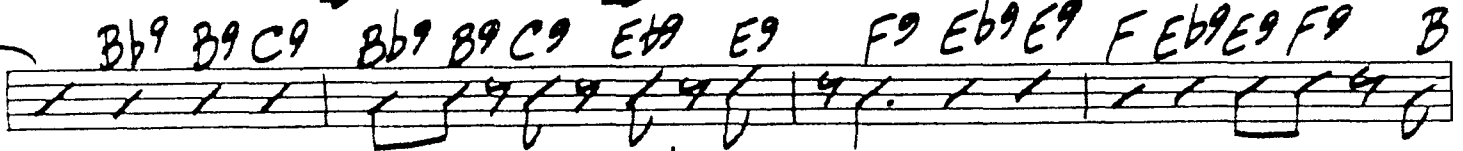
C9

B

Bb9 B9 C9 Bb9 B9 C9 Bb9 B9 C9

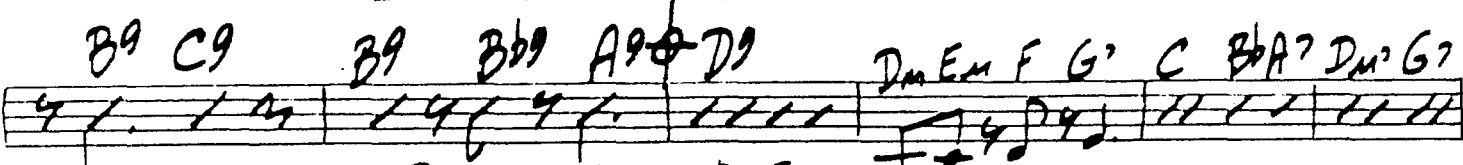


Bb9 B9 C9 Bb9 B9 C9 Eb9 E9 F9 Eb9 E9 F Eb9 E9 F9 B

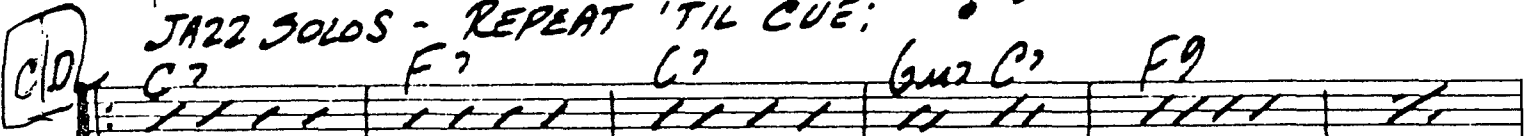


B9 C9 B9 Bb9 A9 D9

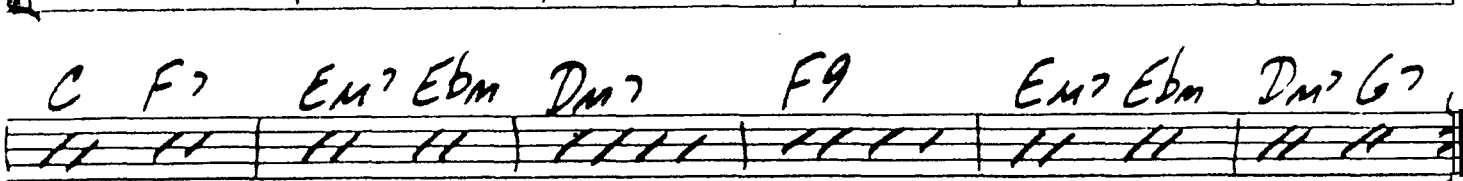
Dm Em F G7 C Bb9 Dm7 G7



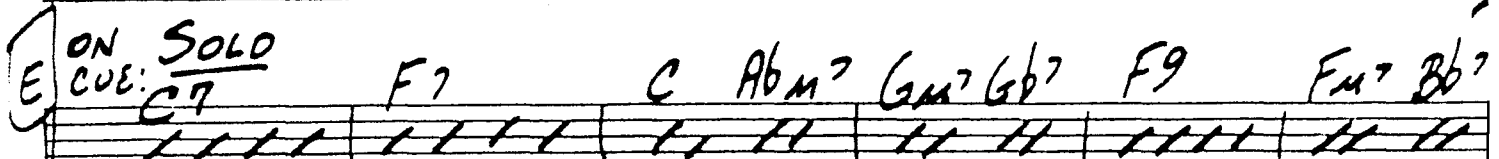
JAZZ SOLOS - REPEAT 'TIL CUE:



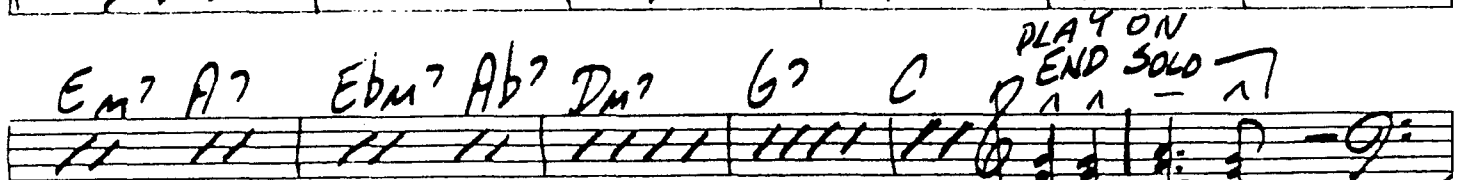
C7 F7 C7 Gm7 C7 F9



C F7 Em7 Ebm Dm7 F9 Em7 Ebm Dm7 G7

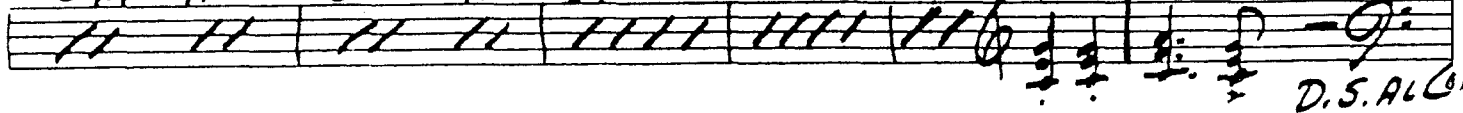


ON SOLO CUE: C7 F7 C Abm7 Gm7 Gb7 F9 Fm7 Bb7



Em7 A7 Ebm7 Ab7 Dm7 G7 C

PLAY ON END SOLO



D.S. AL CODA



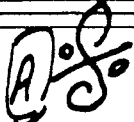
CODA D9 Dm Db9 C solo Fm7

# HAPPY BLUES

**BASS**

**Bill Potts A.S.C.A.P.**

♩ = 176



Musical staff 1: Bass line for section A. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

Musical staff 2: Bass line for section A. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

Musical staff 3: Bass line for section B. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

Musical staff 4: Bass line for section B. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

Musical staff 5: Bass line for section B. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

JAZZ SOLOS - REPEAT 'TIL CUE:

Musical staff 6: Chord progression for jazz solos. Chords: C7, F7, C7, Gm7, C7, F9.

Musical staff 7: Chord progression for jazz solos. Chords: C, F7, Em7, Ebm7, Dm7, F9, Em7, Ebm7, Dm7, G7.

Musical staff 8: Chord progression for jazz solos. Chords: C, F7, C, Abm7, Gm7, Gb7, F9, Fm7, Bb7.

Musical staff 9: Chord progression for jazz solos. Chords: Em7, A7, Ebm7, Ab7, Dm7, G7, C.

D.S. AL CODA

**CODA**

Musical staff 10: Coda musical notation. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

# HAPPY BLUES

Bill Potts A.S.C.A.P.

♩: 176 **A**  $\frac{4}{4}$

mf

1

2

**B**

ff

**C** PLAY (BRASS SOLOS) 12 REPEAT TILL CUE:

**D** ON CUE: PLAY (SAX SOLOS) 12 REPEAT TILL CUE:

**E** ON CUE: PLAY (PIANO) 10

PLAY LAST X

ff

D.S. AL CODA

**CODA**

ff

2 3

3